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Fifteenth Season

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WEEK of AUGUST 25th

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A QUAINT CAPE COD HOUSE

OUR SIXTEENTH SEASON

The management of The Cape Playhouse take this opportunity to announce that the sixteenth season of "America's Most Famous Summer Theatre" will open on Monday evening, June 29th, 1942 —for a period of ten weeks. As has been the custom during the past fifteen years the most distinguished stars of the theatre and screen will be presented each week in plays of outstanding merit—plays which have established themselves firmly in critical and audience approval.

Each year the subscription list of The Cape Playhouse has grown in numbers of subscribers—to such an extent that occasional patrons have found it increasingly difficult to obtain the most desirable seat locations. For this reason we strongly urge those who have been regular subscribers, and those who have yet to take advantage of the convenience and financial saving of a season subscription, to apply at their earliest opportunity for season tickets for 1942. By subscribing twenty per cent may be saved on the cost of tickets by making reservations at once—paying one-half the cost of the subscription on or before January 1st, 1942, and the balance on or before June 1st, 1942. Subscription books will be closed on the latter date, after which all seats will be available for public advance sale. In order to become a season subscriber merely telephone The Cape Playhouse Business Office at Dennis 210 —or write The Subscription Secretary, The Cape Playhouse at Dennis.

THE CAPE PLAYHOUSE, Inc.

EXECUTIVE STAFF

Richard Aldrich ..... *Director*
Francis R. Hart, Jr. .. *Press Representative*
Marvin Roth Williams ..... *Treasurer*
Mary Ackley ..... *Assistant Treasurer*
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Eugene Fitsch ..... *Scenic Designer*
Edwin Gordon ..... *Stage Manager*
Henry Linck ..... *Electrician*
Albert Gazverde ..... *Carpenter*
Betty Guernsey ..... *Properties*
Irene Fagan ..... *Wardrobe Mistress*

The Cape Playhouse was founded in 1927 by Raymond Moore, under whose management it was operated until Mr. Moore's death in 1940. The present officers are: Francis R. Hart, Jr., President and Treasurer; Joshua Nickerson, Vice President; and Kenneth Wilson, Secretary.

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MARY BOLAND

Miss Boland, matchless creator of the fluttery, boisterous matron whose mind is always several steps behind her energy and good intentions, appears at The Cape Playhouse for the first time in the revival of her farce comedy MEET THE WIFE which she first played on Broadway. Now a comedienne above reproach and beyond comparative basis, Miss Boland has come a long way from her first theatrical appearance with a Detroit stock company in A SOCIAL HIGHWAYMAN when she was sixteen, and later as leading woman of the eminent comedian, John Drew. In Booth Tarkington's CLARENCE she first appeared in the type of zestful comedy enjoyed internationally, playing the mother of another young ingenue who happened to be Helen Hayes. Following this there have been innumerable roles demanding her impromptu, staccato comedy: CRADLE SNATCHER, THE TORCH BEARERS, THE VINEGAR TREE. In Hollywood she made an instantaneous hit as the mid-Western social butterfly in RUGGLES OF RED GAP, the fatuous Countess in THE WOMEN and Mamma Bennett in PRIDE AND PREJUDICE. Irving Berlin lured her into musical comedy as the millionaire policeman's wife in FACE THE MUSIC, and later Cole Porter's JUBILEE.

MEET THE WIFE is not only one of Miss Boland's greatest comedy successes, but also one of her favorite vehicles. It was written especially for her use, and contains the pre-eminent portrait of the dizzy Mrs. Malaprop character that she paints so rioutously.

THE CAST

KING KENNEDY, playwright and actor, has a special reason for enjoying his current assignment with Miss Boland, for it was with her in a tour of TORCH-BEARERS that he was awarded his first comedy part. Mr. Kennedy, who is one of the most popular comedians on the Pacific Coast, is making not only his first Cape Playhouse appearance in this production, but his first appearance in the East. His stage record includes THE SHELF with Frances Starr, LYSISTRATA with Nance O'Neill, THE SHANGHAI

(Continued on page 5)

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THIS WEEK'S CAST

(Continued from page 4)

GESTURE with Mrs. Leslie Carter and a starring part in WATERLOO BRIDGE.

RITA QUIGLEY is the living proof that the cameras can lie. The lovely young actress leaped into the limelight as a result of her portrayal of the rather ugly daughter of Joan Crawford in the movie version of SUSAN AND GOD. Since then she has played prominent parts in THE HOWARDS OF VIRGINIA, THIRD FINGER, LEFT HAND and FIVE LITTLE PEPPERS.

JOHN ROCHE has been an important name in motion pictures for many years. DEBUREAU and R. U. R. are among his stage hits, not to mention a long engagement in THE CZARINA which starred Doris Keane, and OH, KAY in the tour of which he co-starred with Elsie Janis.

CHARLES GORDON, young Hollywood actor, makes his Cape Playhouse debut this week, although not his first appearance in the East. Mr. Gordon was with the Group Theatre for three seasons in the Broadway productions of GOLDEN BOY and CASEY JONES, and with The Theatre Guild in the musical hit WASHINGTON JITTERS. Called to Hollywood to play in the moving picture version of GOLDEN BOY, he has since been in numerous productions the most outstanding of which is FLIGHT COMMAND.

RUSSELL LEWIS

Mr. Lewis, director of the production, was associated with Robert Edmond Jones during the now famous Central City, Colorado, Play Festival. Abroad, his production of EVERYMAN toured throughout the continent. In Hollywood he has been associated with various studios in the productions LA CUCARACHA, BECKY SHARP, DANCING PIRATE and LLOYDS OF LONDON. Mr. Lewis, in association with Howard Young, produced and directed this production and because of the sensational success of Miss Boland on the Pacific Coast attempted the unheard-of-jump three thousand miles to give the completed production in the East. The idea must have been an excellent one, for this production of MEET THE WIFE has smashed box office records established in the summer season.

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I HEAR THAT—

New records were set during our absence of one week—with "A Kiss For Cinderella" closing to capacity business and "Behold We Live" actually selling out three days before the opening night. We were fortunate to arrive back on Cape Cod for the last performances of the Gertrude Lawrence-Philip Merivale play—and agree with critics and audiences alike that the cast set a new high for Playhouse productions. It's nice to be back—especially when we arrive to find our favorite screen comedienne Mary Boland here just ahead of us—in the play which we believe to top almost every other farce in laughs and real fun. It's gratifying as well to return to a section of the country which is still optimistic and cheerful—possibly it's the heat or the humidity or our own dislike of cities in summer that made New York and other cities from coast to coast seem depressing and unpleasant—maybe it's just that we don't like to be away from Cape Cod at any season of the year!

Hope you didn't miss "Dive Bomber" at The Cape Cinema—we ran into two crack Navy men last week who stated that it was the most authentic service picture yet released—while Hollywood is buzzing about the performances of Errol Flynn, Fred MacMurray, and Ralph Bellamy. All three are slated for important roles in the near future due to the excellent work in the U. S. Navy flying picture. While we're on the subject of The Cape Cinema hope you have noticed that Orson Welles' great picture hit "Citizen Kane" is due there on Friday, August 29th. We were fortunate in seeing the pre-release on this—and can honestly state that it is one of the finest and most powerful pictures ever screened—daring and original in its message and in its style—it should take a lot of beating to miss out for the 1941 Academy Award. Go early in the week—if you feel the way we did about it—you'll want to see it twice!

Flashes from here and there—Arthur Sircom leaving Dennis after his absolute best season as Stage Director—with two jobs waiting for him in New York—first the production of "A Kiss For Cinderella" for Maplewood, New Jersey and possibly Broadway shortly afterwards—and second—the Charles Butterworth production (for Broadway and the road) of "Western Union, Please!"—the Goodrich-Hackett comedy which was tried out here in Dennis in 1937. Richard Aldrich and Richard Myers are the producers. Ruth Chatterton and Barry Thomson

(Continued on Page 7)

DANIEL'S DEN
Margaret E. Daniels

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I HEAR THAT—

(Continued from Page 6)

leaving Dennis after a few days of mixed holiday and work with playwright George Batson—to start rehearsals for the latter's new play which has its premiere this week in Cambridge, Mass. Gertrude Lawrence also leaving the Cape for the start of rehearsals for "Lady In The Dark" which re-opens on Broadway September 1st. Still another Dennis habitue to return to less attractive haunts was Francis Curtis—seen in several Playhouse productions this summer—on the hunt for a good script which will return him to Broadway as a producer.

One of our best friends—who has been in and about Dennis for several years is anxious to write the story of The Cape Playhouse and Raymond Moore. We have talked with the hopeful author and have promised all cooperation—all the authentic material is available—but we have an idea there are many of you who have been Playhouse regulars for many seasons—and you might possibly have some anecdotes—experiences and amusing reminiscences that would fit into such a story. After all such a story would be your story as well as that of The Playhouse and Raymond Moore—for what this theatre is today—is what you have made it. Won't you remember back—from 1926 until the present—and if you would like to contribute—send along your ideas? Simply address us—"R. F." in care of The Cape Playhouse, Dennis—and we'll forward everything to the hopeful author!

From Hollywood the best wishes (to all on Cape Cod) of Bette Davis, Spencer Tracy, Olivia Havilland, Martha Scott, Anne Baxter and several others seen recently.

Until next week—
R. F.

Leslie S. Johnstone

JEWELER

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AMY HISS JOHN HISS

IN THE SHOPS

It seems that this past week, particularly Tuesday, was a Cape Cod reproduction of Broadway and 39th Street in early February in that there were three showings of the fall and winter fashions in action.

FREDLEY'S at the Oyster Harbors Club for the benefit of the Charlotte Cushman Club made a very complete showing of fall and winter styles including their stock of silk and woolen dresses, dinner and evening wear, coats, hats and accessories.

CHEZ MADELAINE, INC. for the benefit of the British War Relief presented "American Fashions On Parade," a showing of the coming season's mode and styling. Incidentally the clothes worn by Miss Lawrence and Miss Williams in last week's presentation at The Cape Playhouse can be accredited to Chez Madelaine and Miss Philips of the shop.... or should we say Miss Philips and Chez Madelaine.

The hats worn in the same production by Miss Williams were by SUZANNE, and true to the motto, truly distinctive they were. Suzanne had a terriffic stock

(Continued on Page 10)

A CAPE HISTORY
IN A SMALL AND
LIMITED EDITION

"Barnstable—Three Centuries of a Cape Cod Town."

If you love your Cape Cod you will appreciate this story of pioneers, churches, wars, civil growth, maritime glories. Edited by Donald G. Trayser of The Barnstable Patriot, it contains chapters by 14 distinguished contributors. It covers years of Hyannis, Centerville, Osterville, West Barnstable, Wianno, Oyster Harbors, Cotuit, Hyannis Port. Of the 1,157 copies of this 536-page volume printed, more than three-quarters have been sold. Copies still available, and sent postpaid anywhere on receipt of $4.50 by the publishers—

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"Sevilla"	Albeniz
2nd ENTR'ACTE	
"Begin the Beguine"	Porter
"Alice Blue"	Grofe
"The Beat of My Heart"	Spina

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NEXT WEEK'S PLAY

For the closing week of the fifteenth season of The Cape Playhouse, Richard Aldrich will present the brilliant star of the theatre Tallulah Bankhead in a revival of the Jacques Deval-Pelham G. Wodehouse comedy hit "Her Cardboard Lover." Supported by her own touring company Miss Bankhead makes her second Dennis appearance in two seasons in the play which has set new records throughout the summer circuit—a play which might well have been written for her—so fitted as it is to her original and delightful talent as a comedienne. No other comedy, indeed, has been so well received as has this sophisticated and amusing play during the past few years—a play so unusual in its subject matter and treatment that we hardly feel it fair to divulge any hint of its unique plot.

Cape Cod theatregoers who remember

(Continued on Page 11)

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Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 7:30 evenings, 1:30 matinees.

Week Beginning Monday, August 25th, 1941

Richard Aldrich

presents

MARY BOLAND

in

"MEET THE WIFE"

by Lynn Starling

Staged by RUSSELL LEWIS — Setting by EUGENE FITSCH

CAST (in order of appearance)

Alice ..... ALEXANDRA BRACKETT
Harvey Lennox ..... JOHN ROCHE
Gertrude Lennox ..... MARY BOLAND
Victor Staunton ..... KING KENNEDY
Doris Bellamy ..... RITA QUIGLEY
Gregory Brown ..... CHARLES GORDON
Philip Lord ..... VERNON STEELE

SYNOPSIS OF SCENES

The entire action takes place in the living room of Gertrude Lennox's house in a small New England town.

ACT 1. 9:45 on a May morning.

ACT 2. Two hours later.

ACT 3. Two hours later.

AT THE TWO PIANOS—EDWIN BILTCLIFFE AND PHILIP JEFFREYS

The Cape Playhouse acknowledges with thanks for properties loaned the following firms: The Coach House, Barnstable. H. Stone, Antiques, Hyannis. Victoria House, Brewster. Bianca Shop, Hyannis. Treasure Barn, Dennis. Sally Fowler, Hyannis Port. Colonial Candle Shop, Hyannis. Yarmouth Florist. Mrs. Hayden's, Antiques, Dennis. M. P. Gilpin, Antiques, Yarmouth.

Miss Boland's gowns by Howard Greer.

IN THE SHOPS

(Continued from Page 7)

to choose from, so when you're looking for a hat, don't forget to drop in.

We deviated a little from the subject of fashion shows. In CRAWFORD HOLLIDGE'S on Tuesday was a showing of sporting wear by the Crawford Hollidge sports fashion advisor and designer.

THE HOUSE OF TWEED has something especially notable to announce this week: in stock is a supply of English imported Vicuna—a woolen material the finest and softest ever known. What exactly the animal is we do not know not having been in the Andes Mountains or Peru, but made up into suiting material we can tell you that it is by far the softest, lightest, most luxurious wool in the world. If just out of curiosity, go in and see it. It is rare enough to be a museum piece.

BOLTER'S remains full of men's apparel for the college or business man. We reminded you last week about getting that custom-made in the tailor's hands before the fall rush begins. If you get caught when the cold winds begin to blow....well don't say we didn't....oh, but not that!

Those "crazy" shoes THAYER McNEIL promised (or threatened) us with last week have come in, and they certainly are. We spent ten minutes trying to solve the problem of how to get into one pair, and finally had to ask. Ingenious, would be the word. They are a designed by Thorn-Croft, these startling new shoes, and they are as intriguing as they are gay—in green, red, blue and tan antelope, an open toe and heel sandal set with gold studding. They're ultra new, but we don't expect you to take our word for that.

We had the pleasure of at last meeting the mystery man today—Mr. Stuart of the popular STUART'S. Coming straight from New York fashion centers, Mr. Stuart gave us one surprising tip on fall and winter coats. It seems they are wearing the furs inside this season. As carefully made as the furs worn in the fur displays only they're worn inside with only the collar showing. For example—a bright fitted tangerine tweed with

(Continued on Page 11)

Mrs. Charles Minot Hayden

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NEXT WEEK'S PLAY

(Continued from Page 8)

Tallulah Bankhead in her 1940 appearance in "The Second Mrs. Tanqueray" will naturally wish to see her again on the stage of The Cape Playhouse—although they will be surprised—and delightfully so—in finding Miss Bankhead in a totally different role—one which will more than ever establish her as one of the most versatile actresses in American theatre history. No two more brilliant and amusing playwrights could combine to produce a comedy of modern life than Mr. Deval and Mr. Wodehouse—with the inevitable result that "Her Cardboard Lover" strikes a new and particularly interesting note in comedy technique.

Appearing with Miss Bankhead in next week's play will be a company of unusual distinction—carefully selected by John C. Wilson, who last season directed the Gertrude Lawrence production of "Private Lives" and who is responsible for the staging of this comedy. Featured in outstanding roles are Fred Keating, Harry Ellerbe (seen here two seasons ago with Ethel Barrymore in "Whiteoaks"), and Viola Frayne; while other important parts will be played by Ralph Kellard and Stephen Eugene Cole. As a

(Continued on Page 12)

IN THE SHOPS

(Continued from Page 10)

Nutria lapel and lining. Smart, new AND warm. When the football season comes you'll be glad you listened to us.

LAURA STEVENS, "town and country clothes" has the fall stock on the racks, and here are two attractive dresses striking a charming note of simplicity and good tailoring—a light weight rabbit wool, tiny stitched pleating from shoulder to waist, four pocketed and as bright as a September sunset. Another—a light weight, natural-sand, simple round neck line, skirt pocketed, three-quarter sleeve. This new fall stock is the sort of thing that we all need in the fall and winter wardrobe, and being Laura Stevens designed, insures good taste and smart tailoring.

R. S. W.

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DOTS AND DASHES!

Having missed a week in our four year "run" as your "I Hear That" columnist—we have been granted this space in order to do extra duty this week—and ramble on about this and that!

Although it may be a bit late our sincere congratulations go out to Gertrude Lawrence, Philip Merivale, Murial Williams, Barry Jones and the others who made the Cape Cod Hospital drive at The Cape Playhouse a success last week. While we're on that subject we'd like to pass out a few tributes to those "behind the scenes" of that drive—to Mrs. Haydon Richardson of Dennis, Mr. Charles Ayling of Hyannis, Mr. Joshua Nickerson of Chatham, to the Cape Cod Hospital nurses who gave up their "off time" to

(Continued on Page 13)

NEXT WEEK'S PLAY

(Continued from Page 11)

background for the play Eugene Fitsch, scenic designer for The Cape Playhouse has designed two original and most interesting settings, while Playhouse musicians Edwin Biltcliffe and Philip Jeffreys have arranged a special musical background particularly suited to the production.

At no time during the fifteen year history of The Cape Playhouse has a more distinguished closing production been arranged—and already reservations for seats for Tallulah Bankhead in "Her Cardboard Lover" have shown evidence that the season will close on a most successful plane. In addition to the regular evening performances, opening on Monday evening, September 1st, matinees on Wednesday and Friday will be held.

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FRANK G. THACHER
ROBERT G. DOWLING

DOTS AND DASHES!
(Continued from Page 12)

come over and help—and to the Cape Cod newspapers who cooperated in their usual 100 per cent manner—particularly to Halford Houser of The Cape Cod Standard Times for his excellent editorial of Friday last. Also may we toss a few bouquets towards an unsung and highly deserving group who have contributed most notably both towards The Cape Cod Hospital and the Gertrude Lawrence Chapter for British War Relief—that group being the counsellors and girls of Dennis's own Camp Nobscussett—owned and operated by Mrs. Thurston and spark-plugged by Dorothy Baker and "Ginnie" Thurston. Under their joint direction the blue and white clad juvenile campers have spent many hours, which could have found them on the beach—in making rattan bracelets which they have successfully sold for the above mentioned charities. And here we go—off on a tangent—not long ago we had the genuine pleasure of witnessing a performance of Barrie's "Quality Street"—presented by these girls of Camp Nobscusett—a production of which they may well be proud—expertly directed by Jan Roes, with costumes and scenery by Lou Hurcamp-Beaver and Frances Larabee and an excellent music background by Doris Hiltz. The difficult leading role was played by Eleanor Whittemore—and if this young lady isn't seen on the stage of The Cape Playhouse within another season or two we miss our guess—for her performance was flawless—charming and seasoned with a professional air. Others who were particularly impressive in important roles were Mary Lou Harrison, Sally O'Brien, Barbara Little, Mary and Anne Schweinler, Polly Hopkins, Bunny Hart (looking particularly well in a dunce's cap!), Frances Agate, Jane Philips, Barbara Bullard, Juliette Bubb, Cabot Barber, Phyllis Strickland and Grace Holmes. At the end of the performance the entire cast and staff lined up in a "Victory V" and sang "There'll Always Be An England"—and although we didn't get her name the little girl who formed the apex of that "V" is our candidate for "Miss Dennis of 1941!"

In closing—may we offer a suggestion? From what we read here and there gasoline is hard to get on Cape Cod—during the next two weeks especially—and to those Cape Playhouse patrons may we suggest—Why not double up when driving to Dennis? In the words of those who are interested in solving this immediate problem—let's make one car do the work of two!

Always sincerely— R. F.

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SONJA HENIE USED ONLY ONE PAIR OF SKATES IN FILM

Sonja Henie has about two dozen pairs of new skates in one of her closets at home, but when it came to the weeks of work she puts into her skating routines for "Sun Valley Serenade" now at the Cape Cinema, she used only one pair. She has always done it that way. Though there is a duplicate pair on the set in case of emergencies, Sonja has been fortunate enough not to need it. Because the skating numbers were done on black dyed ice, the director kept seven bootblacks on the set to whiten her boots and those of her chorus of 60 boys and girls.

Sonja's insistence on using one pair of skates is not because of superstition or considering one pair lucky. She breaks in a new pair of boots everytime she makes a picture. By the time she has gotten the routines into shape, her boots are well broken in and comfortable.

Starring with Miss Henie in "Sun Valley Serenade" is John Payne, fresh from his roles in "Tin Pan Alley" and "The Great American Broadcast." Glenn Miller and his Orchestra head the cast which includes Milton Berle, Joan Davis, Lynn Bari, and the Nicholas Brothers, dancers-extraordinary.

Selected Novelties

Complementing the latest World News Events, the program includes a short color subject titled "Soldiers of the Sky" and another of the favorite Disney releases "Truant Officer Donald."

Cinema Foyer Exhibit

One of Cape Cod's busiest cameramen, whose days are spent chasing from spot to spot to catch important photographs of daily happenings for the nation's newspapers, has taken time-off long enough to arrange a display of interesting and odd photographic shots for the Cape Cinema foyer. He is Tommy Thomson of Falmouth. His photographs are varied and his subject matter is strictly Cape Cod with its charming landmarks and atmosphere.

CAPE CINEMA FLASH!

Of intense interest to all motion picture fans is the announcement that the final picture of the 1941 season at The Cape Cinema will be the sensational hit "Citizen Kane"—a Mercury Theatre screen production, written, directed and acted by Orson Welles—assisted by such Mercury Theatre favorites as Joseph Cotton, Dorothy Comingore, George Coulouris, Ray Collins, Ruth Warrick, Paul Stewart, Agnes Moorhead, Everett Sloane, Erskine Sanford, William Alland and others. With the original screen story by Herman J. Mankiewicz and Orson Welles—

(Continued on Page 15)

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CAPE CINEMA FLASH!

(Continued from Page 14)

and the unusual and ultra-modern photography by Gregg Toland, A. S. C., a most interesting two hours of screen entertainment is guaranteed.

"Citizen Kane" is the most compelling and powerful story to reach the screen in years—the story of a man who rose to power—to such power that even he could not control his vast and even dangerous influence over the people who waited upon his words before casting their ballots—before setting out upon their daily tasks—a power which was bound to be a boomerang—a veritable Frankenstein—which rose up to destroy the master who created and developed that all too powerful influence over his fellow citizens. "Citizen Kane" is not a propaganda picture—its message is not intended to influence those who view it—rather its purpose is to bring to the screen a story so amazing—so original—that one watching it and listening to it will find the utmost in screen entertainment—and must make up their own minds as to its purport.

"Citizen Kane" has been shown during the past few weeks at carefully selected theatres spotted throughout the country—at pre-view admission prices—its showing here on Cape Cod is in advance of the regular release to motion pictures from coast to coast. Already critics and audiences have voted it a picture which should set a new high for cinema production—a picture which should go far in revolutionizing screen technique. Cape Cod movie fans are indeed fortunate in having this opportunity to see Orson Welles' "Citizen Kane" in the ideal setting which only The Cape Cinema—"America's Most Unique Motion Picture Theatre" can offer. The engagement of this "Picture of the Future" will open on Friday afternoon, August 29th and will continue through Saturday evening, September 6th. Performances will start daily at 3:00 p.m., 7:30 and 9:30 p.m., with no advance in regular prices.

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